



डॉ. भीमराव आंबेडकर विश्वविद्यालय, आगरा  
छात्र कल्याण विभाग



(द्वितीय चरण) 9-10 जनवरी, 2026

DSW/03/2025

दिनांक : 09.12.2025

सेवा में,

प्राचार्य / प्राचार्या / निदेशक / विभागाध्यक्ष / प्रभारी  
सम्बद्ध महाविद्यालय / संस्थान

महोदय/महोदया,

विश्वविद्यालय के सत्र 2025-26 के युवा समारोह (द्वितीय चरण) के अन्तर्गत विभिन्न प्रतियोगिताओं का आयोजन दिनांक 09 - 10 जनवरी, 2026 को विश्वविद्यालय के स्वामी विवेकानन्द, खंदारी परिसर में होगा। इसका विस्तृत कार्यक्रम संलग्न है। समारोह के सामान्य नियम, प्रतियोगिताओं का विवरण व नियमावली तथा प्रविष्टि फार्म 'क' व 'ख' भी संलग्न है।

आपसे अनुरोध है कि अपने महाविद्यालय/संस्थान/विभाग की प्रविष्टि अधोहस्ताक्षरी के कार्यालय में दिनांक 08.01.2026 तक प्रेषित कराने का कष्ट करें।

उपरोक्त से सम्बन्धित अद्यतन जानकारी विश्वविद्यालय की वेबसाइट [www.dhrau.ac.in](http://www.dhrau.ac.in) पर उपलब्ध रहेगी।

सम्पर्क :-

डॉ. रुचिरा प्रसाद  
कार्यक्रम समन्वयक  
फोन : 9411460620

श्री पुरुषोत्तम  
फोन : 9837210900

आपके सहयोग की अपेक्षा सहित।

(प्रो. भूपेन्द्र स्वरूप शर्मा)  
अधिष्ठाता, छात्र कल्याण  
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(द्वितीय चरण) 9-10 जनवरी, 2026

### कार्यक्रम एक दृष्टि में (EVENTS AT A GLANCE)

दिनांक : 09.01.2026 दिन शुक्रवार

दिनांक : 10.01.2026 दिन शनिवार

जे.पी. सभागार
प्रातः 9:00 पंजीकरण
प्रातः 10:00 उद्घाटन
प्रातः 10:30 बजे लोक ऑर्केस्ट्रा
प्रातः 11:30 बजे पश्चिमी वाद्य (एकल)
दोपहर 12:30 बजे पश्चिमी गायन (एकल)
दोपहर 1:30 बजे पश्चिमी गायन (समूह)
अपराह्न 2:30 बजे एकांकी नाटक

जे.पी. सभागार
प्रातः 10:00 बजे स्किट
दोपहर 12:00 बजे मिमिक्री
दोपहर 12:00 बजे रंगोली
दोपहर 1:00 बजे माझम
सायं 4:00 बजे समापन

सेठ पदम चन्द जैन प्रबन्ध संस्थान
प्रातः 11:00 बजे शास्त्रीय गायन
दोपहर 12:00 बजे एकल शास्त्रीय वादन (स्वर वाद्य)
अपराह्न 1:00 बजे एकल शास्त्रीय वादन (ताल वाद्य)
अपराह्न 2:00 बजे शास्त्रीय नृत्य (भारतीय)
सायं 3:00 बजे सुगम संगीत

दाऊद दयाल संस्थान
प्रातः 11:00 बजे मेहंदी
दोपहर 1:00 बजे क्ले मॉडलिंग

स्कूल ऑफ लाइफ साइंस
प्रातः 11:00 बजे पेंटिंग
अपराह्न 1:00 बजे पोस्टर निर्माण
अपराह्न 3:00 बजे कोलाज

स्कूल ऑफ लाइफ साइंस
प्रातः 10:00 कार्टून
प्रातः 11:00 बजे स्पोर्ट फोटोग्राफी
दोपहर 1:00 बजे इन्स्टॉलेशन





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### प्रतियोगिताओं के सामान्य नियम

1. प्रतियोगिताओं में डॉ. भीमराव आंबेडकर विश्वविद्यालय, आगरा से सम्बद्ध समस्त महाविद्यालयों एवं विश्वविद्यालय परिसर में संचालित डिग्री/डिप्लोमा/एक वर्षीय पाठ्यक्रमों के पूर्ण कालिक विद्यार्थी ही भाग ले सकेंगे जिनकी आयु विनांक 1 जुलाई 2025 को 25 वर्ष से कम हो अर्थात् 1 जुलाई 2000 पूर्व की जन्मतिथि वाले विद्यार्थी प्रतिभागिता हेतु अर्ह नहीं होंगे। इसके लिये उन्हें प्राचार्य/सक्षम प्राधिकारी द्वारा हस्ताक्षरित अधिकृत परिचय-पत्र फोटो सहित व आयु प्रमाण पत्र प्रस्तुत करना होगा। ऐसे विद्यार्थी जिन्हें इण्टरमीडिएट या समकक्ष परीक्षा उत्तीर्ण किये 7 वर्ष से अधिक हो गये हैं भाग नहीं ले पायेंगे।
2. एक विद्यार्थी एक से अधिक प्रतियोगिताओं में भाग ले सकता है लेकिन इसके लिये युवोत्सव का कार्यक्रम अवश्य देख लें।
3. सभी प्रतियोगियों से अपेक्षा की जाती है कि वह समारोह के नियमों तथा अनुशासन का पूर्णतया पालन करें। ऐसा न होने पर सम्बन्धित महाविद्यालय/विभाग की प्रतियोगी टीम/विद्यार्थियों को तीन वर्ष के लिये विश्वविद्यालय की साहित्यिक/सांस्कृतिक गतिविधियों में भाग लेने से वंचित किया जा सकता है।
4. किसी विवादास्पद मामले पर टीम प्रभारी आयोजन समिति, ज्यूरी आफ अपील को लिखित प्रत्यावेदन देंगे।
5. प्रतियोगी दलों की यात्रा आदि व्यय की व्यवस्था सम्बन्धित संस्था को स्वयं करनी होगी। संगीत, संगतकार (accompanist), वाद्ययन्त्र, वेशभूषा, मेकअप, ललित कला सामग्री प्रतियोगी दल को ही लानी होगी।
6. किसी भी प्रतियोगिता में रिकार्डेड, फिल्मी संगीत की अनुमति नहीं होगी।
7. प्रतियोगिता में विजयी प्रतिभागियों को (टीम के सदस्य) बनने पर राज्य/क्षेत्रीय/राष्ट्रीय प्रतियोगिताओं में जाना आवश्यक होगा। महाविद्यालय अपनी टीम भेजते समय इस बात को सुनिश्चित कर लें कि विजयी प्रतिभागी आगे की प्रतियोगिताओं में भी विश्वविद्यालय की टीम के सदस्य के रूप में भाग लेना सुनिश्चित करेंगे।
8. प्रतियोगिता के समय प्रतिभागी अपने महाविद्यालय की यूनिफार्म में प्रस्तुति नहीं कर सकेंगे।
9. प्रतियोगिता के दौरान प्रतिभागी मंच पर आग एव किसी भी प्रकार के उपकरणों को प्रयोग न करें। जिससे मंच व कार्यक्रम स्थल पर गन्वगी या हानि हो। जिसकी जिम्मेवारी स्वयं प्रतिभागी व उसके महाविद्यालय की होगी।





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(द्वितीय चरण) 9-10 जनवरी, 2026

### RULES AND REGULATIONS

#### 01. MUSIC

##### 01.1 Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Only one participant per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is 3.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and recorded music is not permitted.
- (10) Electronic Instrument is not allowed.
- (11) If participant complete performance in less than minimum time, he/she will be disqualified.

##### 01.2 Classical Instrumental Solo (Percussion - Tal Vadya)

- (1) Only one participant per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is 3.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnataka style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and recorded music is not permitted.
- (9) Electronic Instrument is not allowed.
- (10) If participant complete performance in less than minimum time, he/she will be disqualified.

##### 01.3 Classical Instrumental Solo (Non-Percussion - Swar Vadya)

- (1) Only one participant per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is 3.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatak style.
- (8) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alap, Taan, Layakari Composition and General Impression.
- (9) Accompaniment should be live and recorded music is not permitted.





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- (10) Electronic Instrument is not allowed.
- (11) If participant complete performance in less than minimum time, he/she will be disqualified.

### 01.4 Light Vocal (Indian)

- (1) Only one participant per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 3 minutes.
- (4) The number of accompanists would not be more than 3.
- (5) Only non-Film songs/Gaet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (7) Accompaniment should be live and recorded music is not permitted.
- (8) Electronic Instrument is not allowed.
- (9) If participant complete performance in less than minimum time, he/she will be disqualified.

### 01.5 Western Vocal Solo

- (1) Only one participant per Institution is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 3 minutes.
- (4) The number of accompanists would not be more than 3.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and General Impression.
- (7) Accompaniment should be live and recorded music is not permitted.
- (8) If participant complete performance in less than minimum time, he/she will be disqualified.

### 01.6 Groups songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be five.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8-10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and recorded music is not permitted.
- (8) If participant complete performance in less than minimum time, he/she will be disqualified.

### 01.7 Folk Orchestra

- (1) Each Institution can send only one team.
- (2) The team shall consist of up to a maximum of 12 participants (not exceeding 9 (minimum 6 and maximum 9 participants) and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8-10 minutes.





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- (5) This does not include setting time which shall not be more than 10 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and recorded music is not permitted.
- (12) If participant complete performance in less than minimum time, he/she will be disqualified.

### 01.8 Western Instrumental Solo

- (1) Only one participant per institution is allowed.
- (2) A participant shall play western music on any percussion or non-percussion instrument.
- (3) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (4) Maximum 3 accompanists are allowed.
- (5) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (6) Five minutes of setting time will be given to each participant.
- (7) Accompaniment should be live and recorded music, musical patches or presets from Keyboards are not allowed.
- (8) If participant complete performance in less than minimum time, he/she will be disqualified.

## 02 DANCE

### 02.1 Classical Dance (Indian)

- (1) Only one participant per institution is allowed.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, Odissi or Sattriya.
- (3) Participants will be allowed up to 5 minutes for stage setup, instrument arrangement sound check & overall rhythms. Maximum five accompanists are permissible.
- (4) Duration of performance is minimum 8 and maximum 10 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live music or audio/CDs are not permitted.
- (9) If participant complete performance in less than minimum time, he/she will be disqualified.





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### 03 THEATRE

#### 03.1 One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To clear the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should be minimum six and maximum nine. Number of accompanists should not exceed five. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the in-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical instruments for background music. They shall not appear on the stage.
- (10) One Act play is a short play that ends in a single act or scene. Unlike full length plays it is not divided into sections with intermissions.
- (11) If participant complete performance in less than minimum time, he/she will be disqualified.

#### 03.2 Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8-10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarly or blitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.
- (8) Recorded background music allowed only for effects (Recorded dialogue strictly not allowed)
- (9) If participant complete performance in less than minimum time, he/she will be disqualified.





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### 03.3 Mimicry

- (1) Duration of performance shall be between 4-5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry is allowed.
- (4) Marking will be based on Skill Imitating, Variety of sound & voices Imitate and Presentation.
- (5) Time allowed for stage setup, Instrument arrangement, sound check and overall rhythms, as applicable shall not exceed 2 min.

### 03.4 Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like Idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.
- (5) If participant complete performance in less than minimum time, he/she will be disqualified.
- (6) A maximum of 2 accompanists is permitted.

## 04 FINEARTS

### 04.1 On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject announced at the start of the competition.
- (3) Duration will not be more than 2 hours.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours Acrylic etc..
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

### 04.2 Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 mins.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper only.

### 04.3 Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.





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### 04.4. Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University. Cartooning must be made on half Imperial drawing paper (22"x15").
- (5) If participant complete performance in less than minimum time, he/she will be disqualified.
- (6) May use any one media such as acrylic colours, water colour, poster & pastel colour.

### 04.5 Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used - Poster Colors, Flower Petals, saw - dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided (2.5 ft x 2.5 ft Sq.Ft.) by the organizers.
- (6) 2.5 ft diameter in case of circular (2.5 ft x 2.5 ft) rangoli.

### 04.6 Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.
- (6) The maximum permissible size of the clay made is 12 Inch x 12 Inch x 12 Inch (30 cm x 30 cm x 30 cm).
- (7) If participant complete performance in less than minimum time, he/she will be disqualified.

### 04.7 Spot Photography

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the Judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.





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- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

#### 04.8 Installation

- (1) Only one participant per Institution is allowed.
- (2) Duration will not be more than 2 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

#### 04.9 Mehendi

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.

### IMPORTANT

The participants are requested to study the rules for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all. The protest, if any, should be lodged with the Convener of the competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained by the Jury of Appeal on matters relating to violation of rules or improper conduct of the contest. If participant complete performance in less than minimum time, he/she will be disqualified. For representing the University at different level the best/deserving student among the participants will be





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### EVENTS AT A GLANCE

S.No.	Items	Participants (P)	Accompanists (A)	No. P+A	Min. Time (minutes)	Max. Time (minutes)
<b>01</b>	<b>Music</b>					
01.1	Classical Vocal Solo : (Hindustani or Karnatic)	1	3	4	8	10
01.2	Classical Instrumental Solo (Percussion - Taal Vadya)	1	3	4	8	10
01.3	Classical Instrumental Solo (Non-Percussion - Swar Vadya)	1	3	4	8	10
01.4	Light Vocal (Indian)	1	3	4	4	6
01.5	Western Vocal (Solo)	1	3	4	3	5
01.6	Groups Songs (Western)	5	5	11	8	10
01.7	Folk Orchestra	6-9	3	9-12	8	10
01.8	Western Instrumental Solo	1	3	4	6	8
<b>02</b>	<b>Dance</b>					
02.1	Classical Dance (Indian)	1	5	6	12	15
<b>03</b>	<b>Theatre</b>					
03.1	One Act play	6-9	3	9-12	25	30
03.2	Skit	4-6	3	7-9	8	10
03.3	Mimicry	1	-	1	4	5
04.4	Mime	4-6	3	7-9	4	6
<b>04</b>	<b>Fine Arts</b>					
04.1	On the Spot Painting	1	-	1	-	120
04.2	Collage	1	-	1	-	120
04.3	Poster Making	1	-	1	-	120
04.4	Cartooning	1	-	1	-	120
04.5	Rangoli	1	-	1	-	120
04.6	Clay Modelling	1	-	1	-	120
04.7	Spot Photography	1	-	1	-	120
04.8	Installation	1	-	1	-	120
04.9	Mehandi	1	1	2	-	120

**Please Note : The Grace Time will be 20 seconds beyond the Stipulated time.**





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### प्रविष्टि फार्म 'क' (Entry Form 'A')

हमारे महाविद्यालय/संस्थान/विभाग ..... की टीम वि.वि. के युवा समारोह 2025-26 में भाग लेगी।

- संस्था का पूरा नाम : .....  
संस्था का पता : .....
- मो. नं. : ..... ई-मेल : .....  
प्राचार्य/निदेशक/विभागाध्यक्ष का नाम : .....  
पता : .....  
मो. नं. : ..... ई-मेल : .....
- संस्था के प्रभारी का नाम : .....  
पता : .....  
मो. नं. : ..... ई-मेल : .....

### प्रतिभागियों का विवरण (Details of Participants)

S. No.	Event	No. of Participants	Name of the Participant	Date of Birth	Class
01.1	Classical Vocal Solo : (Hindustani or Karnatic)	1			
01.2	Classical Instrumental Solo (Percussion - Taal Vadya)	1			
01.3	Classical Instrumental Solo (Non-Percussion - Swar Vadya)	1			
01.4	Light Vocal (Indian)	1			
01.5	Western Vocal (Solo)	1			
01.6	Groups Songs (Western)	1			
		2			
		3			
		4			
		5			
		6			
01.7	Folk Orchestra	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			



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01.8	Western Instrumental Solo	1			
02.1	Classical Dance (Indian)	1			
03.1	One Act play	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
03.2	Skit	1			
		2			
		3			
		4			
		5			
		6			
03.3	Mimicry	1			
04.4	Mime	1			
		2			
		3			
		4			
		5			
		6			
04.1	On the Spot Painting	1			
04.2	Collage	1			
04.3	Poster Making	1			
04.4	Cartooning	1			
04.5	Rangoli	1			
04.6	Clay Modelling	1			
04.7	Spot Photography	1			
04.8	Installation	1			
04.9	Mehandi	1			

दिनांक .....

हस्ताक्षर संस्था प्रमुख मोहर सहित

नोट :

1. प्रविष्टि फार्म भेजने का पता—अधिष्ठाता छात्र कल्याण, स्कूल ऑफ लाइफ साइंस, स्वामी विवेकानन्द, खंवारी परिसर।
2. प्रविष्टि फार्म भेजने की अंतिम तिथि – 08.01.2026





डॉ. भीमराव आंबेडकर विश्वविद्यालय, आगरा  
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प्रविष्टि फार्म 'ख' (Entry Form 'B')

1. Name & Address of the Institution: .....
2. (a) Name of the Head of the Institution : .....  
Designation : .....  
(b) Address : .....  
Pin Code ..... E-mail ..... Ph.No. ....
3. (a) Name of the Convener : .....  
Designation : .....  
(b) Address : .....  
Pin Code ..... E-mail ..... Ph.No. ....
4. Name & Particulars of the team Incharge  
(Only lady Incharge in case of Lady Contingent)  
1. ....  
2. ....
5. No. of Participants :  
Male Students : .....  
Female Students : .....  
Accompanists (Male) : .....  
Accompanists (Female) : .....  
Team Incharge (Male) : .....  
Team Incharge (Female) : .....  
Total : .....

Date :

Signature & Stamp of the  
Head of the Institution